

THE BIBLE IS A BOOK SHOT THROUGH
WITH VIOLENCE, MONSTERS, DEMONS,
AND DARKNESS.

IT'S BEEN POINTED OUT THAT
FRATRICIDE, GENOCIDE, MONSTERS,
BRUTAL WARFARE, INCINERATION BY
DIVINE FIRE, INCEST, RAPE, AND CHILD
SACRIFICE ALL APPEAR IN THE FIRST 22
CHAPTERS OF THE BOOK.

SOME HAVE POINTED TO THIS CONTENT
AS A REASON TO AVOID THE BIBLE.
WHAT COULD SUCH A DISTURBING TEXT
POSSIBLY HAVE TO SAY OF ANY LASTING
VALUE?

GARBAGE IN
GARBAGE OUT



BUT WHAT IF THAT DISTURBING CONTENT IS A **FEATURE** AND NOT A
FAILING?

WHAT IF IT'S INVITING US TO FIND **MEANING IN THE DARKNESS**?
WHAT IF IT'S REMINDING US THAT OUR EXISTENCE IS FRAGILE AND THAT
DARK THINGS ARE AFOOT IN THIS WORLD?

IN OTHER WORDS...

WHAT IF THE BIBLE MAKES USE OF THE HORROR GENRE?

OVER THE LAST 2,000 YEARS, MANY HAVE ARGUED THAT THE BIBLE IS
WORTHY OF SERIOUS ENGAGEMENT. THEY HAVE CLAIMED THAT
SOMETHING TRANSCENDENT IS SPEAKING TO HUMANITY THROUGH THIS
PARTICULAR ANTHOLOGY OF ANCIENT POETRY, MYTH, HISTORY, LEGEND,
AND PARABLE.

WHEN *PHILIPPIANS 4:8* ENCOURAGED ANCIENT PEOPLE TO FOCUS ON
THINGS WHICH ARE PURE, LOVELY, AND VIRTUOUS, THOSE FIRST 22
CHAPTERS OF THE BIBLE, WITH ALL OF THEIR HORRIFYING CONTENT,
WERE PART OF WHAT IT WAS TALKING ABOUT.